

**60X60**

**newMEDIA : newMUSIC : NEWengland**

**What If?**

**Call for Music and Video**

Gene Gort and Ken Steen: co-curators

60 second sound works and 60 second videos are being sought from composers and artists living and/or working in New England, USA: CT, RI, MA, NH, VT & ME.

**project description:**

**conceptual focus:** an exploration of intentionality and randomness

**two components:** live event/exhibit & web installation

**live event/exhibit:** 60 sound pieces and 60 videos will be selected and intentionally paired based on the curators' responses to both media. These 60 sound & video pieces are intended for presentation or installation in a wide variety of venues.

**web installation:** a web site (currently under development) will be constructed using these same 60 sound and video pieces. The web interface will allow visitors to randomly pair sound pieces and videos to create a wide array of juxtapositions and experiences of this collection of sound and image. Additionally, visitors will have the choice to hear/view selected works independently with links to producers. The web site is also intended for kiosk installation in unexpected locations. We are currently making arrangements for showings and installations throughout New England.

**music guidelines:**

**content:** there are no stylistic preferences. we want to encourage submission of electronic music of all genres, sound or noise pieces, field recordings, deconstructions, reconstructions, text works, spoken word, combinations of all of the above etc. and new works produced specifically for this project.

**duration:** submitted works must be 60 seconds or less - works that are under 60 seconds should be surrounded by silence - on either or both the beginning and end - so that the total duration is exactly 60 seconds.

**file formats:** file(s) on audio CD (no mp3 CDs or CD-Rs)

**DO NOT SEND SCORES**

**video guidelines:**

**content:** there are no stylistic preferences. we want to encourage submission of silent video works of all genres and new works produced specifically for this project.

**duration:** submitted works must be 60 seconds or less of silent video: no titles or credits. (However, works can contain text-on-screen as part of it's content.) Works that are under 60 seconds should be surrounded by black/white etc. - on either or both the beginning and end - so that the total duration is exactly 60 seconds.

**file formats:** submissions *must* be: Full-frame DV NTSC [NO PAL, NO DVDs]

as one of the following:

Quicktime file

mini dv tape

URL for download (and other file requested below).

**complete submissions will include:**

**music :** audio CD.

(labeled with composers name and name of piece - no paper/adhesive labels on discs)  
application form - [3 sentence bios will be solicited from selected composers via email].

**DO NOT SEND SCORES**

**video :** Full frame Quicktime file submitted on CD-R or DVD-R, with credits + 3 sentence bio as text file (3 sentences *only*) + web address, email or other contact info.

OR

mini-dv tape (labeled with producers name) and disc with credits + 3 sentence bio as text file (no paper/adhesive labels on discs)

OR

an email with URL for Quicktime download, credits + 3 sentence bio as text file (3 sentences *only*) + web address, email or other preferred contact info.

Please name files like this: *firstandlastname.mov*

application form

**60 second sound works and 60 second videos are being sought from composers and artists living and/or working in New England, USA: CT, RI, MA, NH, VT & ME - ONLY.**

**submissions not complying with file specifications will not be reviewed for this project.  
more than one submission is acceptable.**

**submitted materials will not be returned and will be discarded after project completion.**

**In order to promote a direct experience of the work itself,  
we are not accepting program notes.**

**send music to:** Ken Steen  
60X60 c/o The Hartt School  
University of Hartford  
200 Bloomfield Ave.  
West Hartford, CT 06117

**send video to:** Gene Gort  
60X60 c/o The Hartford Art School  
University of Hartford  
200 Bloomfield Ave.  
West Hartford, CT 06117

**questions?:** music: [steen@hartford.edu](mailto:steen@hartford.edu)

video: [gort@hartford.edu](mailto:gort@hartford.edu)

**submissions must be received by:** January 15, 2009  
**selection notification via email by:** February 15, 2009

# 60x60 Submission Form

newMEDIA : newMUSIC : NEWengland

[www.nmmne.org](http://www.nmmne.org)

## Call for Music and Video

This is a **MUSIC** submission \_\_\_\_\_

This is a **VIDEO** submission \_\_\_\_\_

First Name

Last Name

Address

Address

City

State (or Province)

Postal Code

Country

E-Mail Address

URL (World Wide Web Address)

Phone Number

Composition OR Video Title

Length

Track

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West Hartford, CT 06117

**send video to:** Gene Gort  
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University of Hartford  
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### Checklist:

#### Submission Form

- Name
- Address
- Email
- Composition/Video Title

#### Music

- Recording
- Composition Title
- Composer Name

#### Video

- QuickTime file on CD-R or DVD-R  
with credits/bio text file
- OR
- mini-dv tape + CD-R with credits & bio
- OR
- email with URL for QuickTime download,  
with credits/bio text file



A collaborative project between: newMEDIA : newMUSIC : NEWengland &

VOX / VOUS / 60x60